

## **The Imaginary Autobiography**

In this last project of the semester, you will be asked to give some thought to what you would like to do with your life, and what you hope to achieve. The ‘future’ you will assemble over this assignment is going to be mostly fictional, but I would encourage you to pursue things that are meaningful and interesting to you.

Have fun, do your best, and keep the following quote in mind:

***The tragedy of life is not that it ends so soon, but that we wait so long to begin it. -- Anonymous***

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1. **The Narrative Text** (Writing): As you look over your timeline you will notice that some of the events you have listed are more significant than others. Some of these events may in fact be the catalysts that cause you to become who you are in 2030. Choose one of these events, and write a short text describing how the event came about, what occurred, and how it influenced you. ***To receive full marks for this portion of the assignment you must submit a short text (200-350 words), elaborating the event from your timeline that you feel is the most significant. The story you tell should have a beginning, middle and an end, and it should include the following information:***
  - *Exposition*
  - *Inciting incident (the decision that put you on the path)*
  - *Rising action (the obstacles overcome)*
  - *Climax (probably the reason for the award being won)*
  - *Dénouement*
2. **Acceptance Speech** (Speaking): Prepare an acceptance speech in which you explain what recognition you are receiving, what you did to receive it, what important event(s) brought you to this moment, and who helped to make your achievements possible. Your presentation must be between one and a half and three minutes long. ***To receive full marks for this portion of the assignment you must present a short oral presentation in front of the class, wherein you will tell us why you are being recognized, what important event(s) brought you to be recognized (narrative), and who inspired or supported you to become who you are. Costumes and props are encouraged.***